### TEACH YOUTH NATURE

### Stories and Bird Songs Arranged by Experts in These Lines.

Of all the nature work in the schools the instruction about birds, schools the instruction about birds, their different types and appearances, their habits, their calls, is most interesting to children. And of all the information about birds, their varied and beautiful songs and calls is the most important. Why? The singing of birds is the voice of Nature itself. To teach children the calls of birds is to open to them. the calls of birds is to open to them the heart of nature. In this press-ing materialistic age, when the call of business success is so urgent, it is well that in the teaching of chilis well that in the teaching of chil-dren we bring to them any mes-sage from the great mother of all of us—Nature. And what more ap-pealing, what purer or fresher, what more inspiring for sweetening our daily lives than to study the calls of the birds as they tell each other their stories of love and other their stories of love, and cheer and optimism?

The one person who knows about The one person who knows about the birds, who has made it a life-long, loving study, and who can imitate them most delightfully and accurately is Edward Avis. He has appeared throughout the country with his interesting talks and imitations and has always created the greatest enthusiasm. The Columbia Graphophopa Company office these Graphophone Company offers these inimitable calls in record form. They will enrich the record library of any home.

These records are of still further ervice by the association with Mr. Avis of Howard R. Garis, whose "Uncle Wiggily" stories are known and loved by the children readers of The Herald. Mr. Garis himself tells an interesting story to the children about the birds, and then Mr. Avis provides the calls. This combination is irresistible in its ancombination is irresistible in its ap-peal to the child-mind and interest

### With the Publishers

"The Barefoot Trail," with words by Marian Phelps and music by Alvin S. Wiggers, made famous by John McCormack. still holds well-deserved popularity.

"Just That One Hour" is a delightful love song written within easy range. It is published in C. E flat and in F. The words are by Avery Werner and the music is by Vernon Eville.

ornon Eville.
"Hush-A-Bye, Baby Mine" should be welcomed as an encore. It has very tender refrain. Words are y Percy Watson and music by harles Bertrand. These three Charles Bertrand. These three songs are published by Boosey & Company.

Wagner's orchestral masterpieces is the "Ride of the Valkyries." It remained for the famous pianist, Ernest Hutcheson, to make a pianotranscription that is practical and at the same time suggests the scin-tillating orchestral colors. This is a work which will prove the climax of many recital programs. It offers the advanced student an unexam-pled opportunity for a display of real virtuosity. Theodore Presser Company are the publishers.

Percy Grainger, the celebrated pianist-composer, has selected a list which presents a purely personal choice of such American composi-tions of rare talent and genius that ion for rare talent and genius that he happened to have some in contact with. Among those compositions listed among those compositions again. "Concertine" for piano an escheatra. "The player Queen" and esciented by talking machine merchants is that afforded by the proposition of the player Queen" and esciented by talking machine merchants are that afforded by the proposition of the player Queen" and esciented by talking machine merchants are that afforded by the proposition of the player Queen" and esciented by talking machine merchants is that afforded by the proposition of the player Queen" and esciented by talking machine merchants is that afforded by the proposition of Clarence Eddy, in an increasing number of the Eude-There is no class of musicians," and although the proposition of the player Queen and player plano, which have about the year 1755 at Carra masks store in Baltimore, It is claimed store in Baltimore, It is claimed store in Baltimore, It is claimed to produce a musical composition.

Leopoid Godowsky has writed their portional plane composition. They are decided with the program list. The public of the program is an extraction spent of the program. The program list is the program list of the program which is Greek for "Thirty Days", and the program list of the program which is Greek for "Thirty Days", and the program list of the program is the program list of the program which is Greek for "Thirty Days", and the program list of the program is the program list of the program which is Greek for "Thirty Days", and the program list of the program is the program list of the program is the number of the program list of the program list of the program is the program list of the program is the program list of the program is the program list of the program which is Greek for "Thirty Days", and the program list of the program l



# Just Received

New "Nation's Forum" Records by WARREN G. HARDING CALVIN COOLIDGE ROBERT L. OWEN CORINNE ROOSEVELT ROBINSON

In addition to musical in-struments of every description, we carry all accessories and strings. Fresh strings just re-ceived for Ukcleles, Violins, Mandolins, Banjos, Guitars, Harps, etc.

We carry imported and do-mestic strings for the above instruments. Complete stock of Columbia Grafonolas and Records, Sheet Music and Music Books.

J. EDGAR ROBINSON, 1306 G ST. N. W.

GAINS SUCCESS AS ORGANIST OF FAMOUS DOWNTOWN CHURCH



One of Washington's prominent musicians is Harry Edward Mueller, the popular organist and choirmaster of the First Congregational Church. Though only a young man, Mr. Mueller has held important positions in large churches in Boston, Louisville and Lexington, Ky. Mr. Mueller graduated from the New England Conservatory of Music, at Boston, with the highest honors as concert pianist and organist in 1915. This was followed by two years of post-graduate work. Mr. Mueller then became head of the piane and graduate work. the piano and organ department of the College of Music, the piano and organ department of the College of Music, in Lexington, Ky. After being in the army during the war, Mr. Mueller devoted several months to practice and study before taking up his

work in this city. The late Carl Stasny, with George Chadwick and Wallace Goodrich, were his teachers.

Mr. Mueller came to Washington a little more than a year ago and faced the problem of not only supplying a new quartet of soloists at the First Congregational Church, but also of entirely reorganizing the large chorus choir. It was no small task for any new regime to maintain the high standard of church music for which the choir of that church has always been noted. That Mr. Mueller was successful in his work is evidenced by the fact that the church has recently let the contract for the installation of

## ORGANISTS ARE TO DRAW TRADE POOREST PAID

# Invited to Meet Salespeople.

## omitted from this series of concerts.

Claude Robeson Returns.

Miss Scherger Sings This Morning.

The music for this morning's service at Mount Pleasant Congregational Church will be given by Miss Frances Scherger, soprano, and Claude Robeson, organist. The vesper service has been discontinued antil October. The selections will be as follows: Organ prelude, "Berinder Scherger (Alden): soprano solo. "Forceuse" (Alden): soprano solo. "Forceu

### Visiting Artists Should Be Clarence Eddy Says They Should Demand Just Compensation.

thirty moods and scenes in triple measure for the pianoforte. To the pianist of average ability the numbers will not be as difficult as the title would suggest. G. Schirmer is responsible for their publication.

Dorothy Jardon, soprano, has cancelled three years of a five-year contract with the Chicago Opera. Association in order that she might take part in light opera.

The artist himesif or by other artists. "Next, and most important, is to will accept the smallest amount is frequently engaged, while in many byour store. When the artist arrives be prepared to take photographs of him, being careful to include some familiar portion of your store in the background. Introduce all your sacesmen to the artist, and get and the chicago Opera. Association in order that she might take part in light opera.

The artist himesif or by other artists. "Next, and most important, is to will accept the smallest amount is frequently engaged. While in many byour store. When the artist arrives be prepared to take photographs of him, being careful to include some familiar portion of your store in the background. Introduce all your sacesmen to the artist, and get and interview with him. Ask what his favorite records are—which of his own records he likes the most take part in light opera.

The music for the special musical service at the Church of the Cove-nant tonight will be given by Miss Marian Larner, contralto; Miss Estella Thomas, violinist; Samuel Levin, 'cellist; William R. Schmuck-Claude Robeson Returns.

Claude Robeson, organist of the Church of the Covenant and Mount Pleasant Congregational Church, returned last week from a two weeks' vacation which was enjoyed on a plantation on Cape Pear River in the eastern part of North Carolina. Mr. Robeson is now looking forward to an automobile trip next month as far north as the coast of Maine.

Miss Scherger Sings This Morning.

The music for this morning's service at Mount Pleasant Congregation.

### TEN BEST SELLING VICTOR RECORDS FOR AUGUST

"Love Nest," medley fox trot. Gems from "Apple Blossoms." "Blue Danube Waltz," Phil. Orch. "All Star," one-step. "Last Night," Mme. and Miss" Homer.

Introduction and Tarantelle, Hei-fetz.
"I Love the Land of Old Black

Joe," vocal.
"Heaven is My Home," Garrison.
"Each Shining Hour," De Gogorza.
"When Night Descends," Mc-

#### TEN BEST SELLING **COLUMBIA RECORDS** FOR AUGUST

"Dance-O-Mania," fox trot. "Florodora," vocal gems. "Left All Alone Again Blues,"
Marion Harris.

"The St. Louis Blues," Marion Harris. Somehow," fox trot. "Tripoli," medley waltz. "Venetian Moon," tenor duet.
"In Sweet September," Al Jolson.

"Dance of the Hours," Sym. Orch.

# Heard in the Music Stores

The Herald Welcomes Mr. Fischer, daylight ride up the Hudson, and a One of the most important changes stores for several years occurred on Thursday when the Robert C. Rogers Co., wholesale and retail dealers of the Victor Talking Machine Company goods, changed its name to Rogers & Fischer. The new partner of the firm, John Fischer, was for the past fourteen years manager of the wholesale Victorola department of the C. C. Mellor Company of Pittsburg. Mr. Fischer was one of the charter members of the Pittsburg Talking Machine Dealers' picture manager, is a very efficient that has taken place in local music Pittsburg Talking Machine Dealers' picture manager, is a very efficient and courtcous salesman in the Vicof the real live members. The Herald welcomes Mr. Fischer to the Miss Hurst Recommends Records. city of Washington. A more ex-tended account of his activities will appear on the music page of next unday's Herald

Mr. Kitt Gives Private Recital. Homer L. Kitt, secretary and treasurer of the Arthur Jordan Pi-

ano Company, gave an enjoyable excellent companion piece for recital to an audience of one last the Land of the Sky-Blue Waters," which Miss Hempel has also sung for the Edison records. Tuesday afternoon in the delightfully cozy music room on the second
floor of their building. Among the
numbers listened to with interest
were the "Prelude in C sharp minor"
written by Rachmaninoff and played
by the composer for the AmpicoDebussy's "Submerged Cathedrai"
played by Arthur Rubinstein was
another artistically-reproduced record. Mr. Kitt also demonstrated the
fully cozy music reom on the second
floor of their building. Among the
Blue Danube is Waltz of Waltzes.
The "Blue Danube" is the waltz
of Waltzes. Probably no dance of waltz (as against the concert waltz)
ever carried dancers and simple listeners together so swiftly through
the gates of oblivious into that super-world where all life seemed to

ton District Citizens' Association for the benefit of the association will forego this record of the waltz which many a great one of the soloists.

Chestra for the Victor Company. No music lover will forego this record of the waltz which many a great composer envied.

Marinuzzi Has Wenderful Memory.

Mr. Nash Visits Chattanooga.

located on the Tenth street side of Miss Southern Praises Word Rolls. Device Wakes Household Farmers' Wives Find That

J. C. Conliff Directs Painters.

Miss Hurst Recommends Records. Miss Kate Hurst, of the Edison phonograph department of the Gib-son Company, calls attention to Frieda Hempel's rendition of "By the Waters of Minnetonka," which is

by the composer for the Ampico Debussy's "Submerged Cathedrai' played by Arthur Rubinstein was another artistically-reproduced record. Mr. Kitt also demonstrated the Rythmodik roll of Stanton-Nevin's "Mighty Lak' a Rose," on a playerpiano, and the playing of the same selection by Geraldine Farrar on a reproducing roll. The very interesting expression of Mr. Kitt's opinion of the importance of music in the home formed a valued part of the hour's visit.

Jordan Piano Co. Regias Concerts. The first of the free concerts to gether so swiftly through the gates of oblivion into that successful where all life seemed to rock to and fro to some mysterious rythm of the universe. Popular as other dances may be today, there was a time, not so many years ago, when the whole world seemed to have gone waltz mad. At the height of the subject of the solution of this time, the beautiful "Blue Danube" was written, and it took the world by storm. It never has lost its appeal, and it never will. It has been played and re-played by every possible combination of instruments, but it is doubtful if anything yet has approached, for sheer beauty and perfection, the present recording of the Philadelphia Orchestra for the Victor Company. No music lover will forego this record of the waitz which many a great

Gino Marinuzzi, conductor of the Chicago Opera, is one of the great

Mr. Nash Visits Chattanooga.

Walter H. Nash, the well-known organist, who is with J. Edgar Robinson, has gone to Chattanooga for a visit of one week. There must be a very great attraction for one to travel such a long distance for such a short time.

R. H. Keller Plans Improvements.

R. H. Keller, manager of the Victrola department of Woodward and Lothrop's, is engaged in the task of supervising the enlarging of his department. The plans call for a total of nineteen booths, which will be located on the Tenth street side of Miss Southern Praises Word Rolls.

the fourth floor.

Miss Gladys Southern, of the Theodore Burton Enjoys Vacation. player rolls department of Chas. M. Theodore Burton, sales manager Stieff, Inc., praises very highly two for O. J. DeMoll & Co., has returned from his two weeks' vacation spent in Elizabeth, N. J., and Asbury is the theme song of the noted Grif-Park. Mr. Burton also enjoyed a fifth production, "Broken Blossoms."

The United States Marine Band is planning a tour which will include cities east of Omaha and which will

heir national airs played on August by a band which has been provided Albany, says Musical America. by the Commissioner of Immigra-The occasion was the first of

The seven weeks' series of summer opera which opened at the Zoological Garden, Cincinnati, on June 2, closed Saturday evening, August 14, and proved both popular and artistic. The orchestra of thirty-eight was made up of members of the control of pieces was made up of members of the Cincinnati Symphony Orchestra.

August 11.

Duluth, Minn. will have for the opening number in a concert course two one-act operas, "L'Oracola" and "Cavalleria Rusticana" with Antonia Scatti.

Dass, will be neard in a duct with Mr. Bayliss. The children's choir will sing the anthem, "Jesus Meek and Gentle," by Ambrose.

Mrs. Heinl Returns From Indiana.

Russell Carter, for several years supervisor of music in the public schools of Amsterdam, N. Y., has been appointed to the newly created Immigrants on Ellis Island heard position of specialist in music in the State educational department at Six Saturday afternoon concerts

what his favorite records are—which the following records and national profess of sunday afternoon concerts for series of Sunday afternoon concerts for sories of Sunday afternoon concerts for young people at Carnegie Hall have been arranged for the New York Symphony Orchestra, with his various records. This personal contact with the artist is a not at all patriotic, and we really do not judge a thing upon its merits, but are very agt to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first prize and place to a foreigner. This was true before the first

Mr. Bayliss Arranges Special Music. George F. Bayliss, tenor and choir director of the Church of the Asdirector of the Church of the As-cension, has prepared a special mu-Myrtle Moses Alschuler, well-known concert singer, and for the past five years a member of the Chicago Opera Company, died on chant by Fred Ilisse. L. E. Murray. Opera Company, died on chant by Fred Hisse. L. E. Murray, bass, will be heard in a duet with

MLLE. PAVLOWA WILL USHER IN WILSON-GREENE SEASON



The famous Russian dancer, who has been absent from America for nearly four years, returns to this country in October and will appear at Poli's at a special matinee, Wednesday, October 27, under the local management of Mrs. Wilson-Greene, Mile. Pavlowa and her ballet Russe left the United States in

1916 for a tour of South America. The famous ballerina then toured the West Indies, and at the close of hostilities in the world war she returned with her company to Europe, where she has remained ever since. Several favorite numbers among Mile. Pavlowa's former dance

creations will be revived, including "The Swan," "The Dragon Fly," "Bacchanale," "Coppelia," "Puppen-Fee," "Chopiniana" and other happily remembered examples of the best classic and modern dance compositions. The Washington program will be selected from an extensive

## CLOCK SHOUTS MUSIC AN AID RISING HOUR TO HOME LIFE

# And Also Speeds the Lingering Suitor.

Music Keeps Hired Help Happy.

shouts the clock at 6 a. m., and Mrs.
Vincent Pinto and her daughter life on the farm than anything clsc.

Mi. C.L. Announcement is made that Mme. It is understood that the Creole as the musipaid as the Terrazy in which Miss Edna Thomas.

Outline through Massachusetts during through Massachusetts during the past few weeks under the direction of Professor Charles Winders and begin to get breakfast.

Wincent Pinto and her daughter life on the farm than anything else. Another says she would put a musiming the past few weeks under the direction of Professor Charles Winders and begin to get breakfast.

Breakfast is ready, warns the clock an hour later, and Vincent pinto and his son, Joseph, hurry downstairs to the table, where mother and daughter have breakfast.

It is understood that the Creole as the massachusetts during the past few weeks under the direction of Professor Charles Winders and begin to get breakfast.

Breakfast is ready, warns the clock an hour later, and Vincent pinto and his son, Joseph, hurry downstairs to the table, where mother and daughter have breakfast to the songs, of which Miss Edna Thomas.

Gutia Casini, the Russian cellist, ready.

Gutia Casini, the Russian cellist, ready.

Figure 1 Pinto and her daughter home Another says she would put a musi-cal instrument into every home in the land, and that music in her the land, and the land, and that music in her the land, and the

with neither flowers nor music latter part of September.

# SONG RECORDS REQUIRESKILL

Orchestra Placed in Novel Position.

Soloist Surrounded by an

## ROOM PERFECTLY QUIET

Silence So Great That Artist Can Hear Heart Beats.

The artist who first goes to Camden to make a record for the Victor Company has an experience about as follows: In due time she would find herself confronting the which is stripped of every fit of unnecessary furniture. A big or-chestra would be grouped about her, but it would be arranged like no

VICTOR COMPANY

WINS IN COURT

to the talking muchine industry was against the Chancy Talking Machine Company charging infringement of the two Johnson patents Nos 814,-756 and 814,848, both issued March 15, 1906.

### Mrs. F. J. Rice Sings in Maryland.

Miss Schmid Motors to Ohio.

Miss Etta Schmid returned from en-day trip to Atlantic City Ia

Your from the Press-Ready for the Publi THE SONG WITHOUT A REFRAIN

sly and soul.

By Phyllis and Morris W. Askin.

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Ecobinson Music Co., 1306 G st. nw.

The Song & Gift Shop, 2th & D st. nw.

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# Do You Know the Title?

Come in, we'll tell you. Hear it played. A large stock of Victor Records always on hand, including

Love Nest-Medley Fox

Apple Blossoms — Gems from

Blue Danube Waltz-Phila. Orch.

All Star—One Step Last Night-Mme. and Miss Homer

Introduction and Tarantelle-Heifetz I Love the Land of Old

Black Joe—Vocal Heaven Is My Home-Garrison

Each Shining Hour—De Gogorza

When Night Descends-McCormack-Kreisler.

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